

Kamile creates tactile space

SARAH McNEILL

Cathedral Square is fast becoming Perth City's contemporary art hub.

Kamile Gallery joins Art Collective WA and Moorn Contemporary Art to create a place that focuses on modern and contemporary national and international art.

Founded by Dalkeith art collector and entrepreneur Kamile Burinskait, her new gallery, tucked in behind the cathedral, is a long, curved modernist space designed by Kerry Hill Architects, which also designed the State Theatre Centre.

Kamile said the three galleries planned to work together to create a place of contemporary art and performance art.

"While the focus in the gallery is on contemporary art, my goal is to create a sustainable, carbon-neutral space," Kamile said.

Lithuanian-born Kamile rides her bicycle from Dalkeith to the gallery.

"I have two young children aged three and five and I think it's important to teach them that it's possible to run a sustainable business and to leave them something positive," she said.

Kamile has also joined with VisAbility Australia to make exhibitions accessible to people with blindness and low vision.

"This gallery is the perfect space for sculptural and tactile exhibitions," she said.

"And we have access to a



Dear Life (deceased Australian ringneck) by Ross Potter.

wonderful courtyard space for outdoor sculptures."

Currently showing in the gallery is a solo exhibition by artist Ross Potter.

Ross was a steel worker who turned to art in his 30s, encouraged by his photographer wife and her family who recognised his natural talent and refused to buy into the "get a real job" syndrome.

Known for his life-size sketch of Tricia the elephant for Fremantle Art Centre's *Animaze*, Ross's *Pretty Bird* collection of graphite drawings are not pretty pictures of birds in flight but rather, up-close, highly detailed drawings of dead birds.

It began after he'd had

a serious operation and during his long, pain-filled and highly medicated recovery, he went for a walk and found a dead raven by the side of the road.

"At the time I felt envious that the bird had found relief. It looked at peace when I so clearly was not," Ross said.

His drawings anthropomorphised the pain, suffering and ultimate release.

While the concept may be morbid, the result is a collection of finely detailed studies.

Kamile Gallery is in Cathedral Square off Pier Street in Perth City. Ross Potter's *Pretty Birds* is on show until May 29.



Art reflecting arts: Behind St George's Cathedral, sits the new architecturally designed Kamile Gallery.

hanging AROUND THE galleries

Margaret Benoit

imbues her work with a sense of the Old Masters. Her timeless work frequently depicts people engaged in pastoral or domestic tasks — a mother with her child, a moment of rest between work, a young girl collecting fruit, a private meal, or a quiet moment of serenity in the sun. They evoke a sense of nostalgia for a gentler, quieter world.

Her new solo exhibition is now showing at Gallows Gallery in Mosman Park until May 30.

Italian artist Alessandro Giubbetti was a pioneer of the multi-dimensional art movement. With a career that spans more than 50 years, his experimenting began with overlapping layers of images that led to painting on various surfaces including glass, wood, crystals and plexiglass which featured in the 2012 Venice



Living in the Swan Valley, Margaret Benoit imparts a nostalgic feel to her depiction of local vineyards. Biennale.

Six of his highly technical works are on show at a special contemporary Italian art exhibition, *La Mostra*. The exhibition is staged by Arte Arechi which was founded on the Amalfi coast last year by local art dealer Raffaele Tranzillo, who wanted to take the Italian

art scene around the world. It was an ambitious project given that the world was in lock-down at the time, but a year later more than 40 works of art have made their way to Perth because Raffaele's wife is Cottesloe-born Emily Howe.

Artists include surrealist Riccardo Ruberti and portrait artist Michelino Ierizzo.

Following the opening night on May 20, Arte Arechi will hold *La Serata Italiana*, a special viewing exclusively for the Italian community on Monday, May 24, attended by the Italian consul, Nicolò Costantini.

La Mostra is on show at Whitespace Studio gallery, Pakenham Street, Fremantle, from May 20 to 26.



Departing Angels (2021) by Alessandro Giubbetti

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