

# **DRAWING AND PAINTING FROM LIFE**

## **Workshop on Colour Theory and Technique**

**with Simone Piccioni**

The use of oil painting allows the creation of highly impactful works thanks to the extreme versatility of the medium. It can be used in many different ways, from watercolor-like effects to richly textured, impasto painting.

### **WHAT WE WILL DO**

We will begin with a brief introduction to the materials, selecting those best suited to each participant's needs. We will also study the nature of the objects to be painted, focusing on their color tones and the necessary steps to follow.

We will start with drawing and move on to glazing techniques, passing through base layers using acrylics to speed up drying time, and finishing with oil paint details;

We will "imitate" nature in order to capture proportions intuitively, without artificial measurement, using the principles of perspective, balance, and harmony;

We will learn to distinguish subtle color variations affected by light and shadow, practicing layering techniques to achieve the desired effect;

We will adhere as closely as possible to reality, developing a simple and efficient technique based on essential steps, without relying on the "parachute" or "excuse" of personal interpretation.

### **WHAT YOU NEED TO KNOW**

3-4 hours to complete your own painting;

Materials provided by the organization include acrylic paints for the base layer, objects to paint, brushes, and a canvas or wooden panel;

Lessons are held in both Italian and English;

The course is open to everyone. Instruction will be tailored to each participant's level (beginner and intermediate), with opportunities for deeper exploration and discussion for advanced artists and professionals;

Cost: \$120 per person for each course 3-4 hours, during which we will cover the three key stages to start and complete a painting from life.

**ONLY 15 SPOTS AVAILABLE**

**For information and bookings:**

Simone Piccioni  
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This is a great opportunity to learn or deepen painting and drawing techniques with an internationally renowned artist in surrealism and hyperrealism.

**ARTIST BIO**

Simone Piccioni currently lives in Australia, while maintaining a strong connection to Italy, his main source of inspiration. For nearly 20 years, he has explored complex interior scenes and still lifes through a rigorous “dreamlike realism” that defines his work. As demonstrated by his international recognition, the artist continues to bring distinction to his country of origin through an elegant and multifaceted practice, transforming classical scenarios into alchemical visions inspired by surrealism, always marked by a distinctly Italian mastery.

His evocative and powerful paintings have earned him international acclaim and are featured in institutional buildings, luxury residences, and major private collections, including those of the Prince of Qatar, the President of the Italian Republic Giorgio Napolitano, Bulgari, and Starwood Luxury St. Regis Hotel S.p.A.

**Recent Achievements**

Winner – Hunter’s Hill Art Prize 2022  
Finalist – 2022 National Capital Art Prize  
Finalist – 2022 Sunshine Coast Art Prize  
Finalist – 2022 Bluethumb Still Life Art Prize  
Finalist – 2022 Percival Portrait Prize  
Finalist – 2022 Lethbridge 20,000 Small Scale Online Art Prize  
Finalist – 2022 Muswellbrook Art Prize  
Winner – Hunter’s Hill Art Prize 2023  
Winner – Lane Cove Prize 2025

The workshop is open to everyone, and each participant will receive individual guidance.

Artist demonstration and final drinks.

*We look forward to seeing you.*